













[illegible][illegible][illegible]

بازار کاشانه است بزرگ و ده بیست و ده هزار  
 سحر و شکر ۱۴۰۰

[illegible][illegible]



This image shows a page from a handwritten manuscript in Arabic script. The text is written in a cursive style, typical of the Ottoman or Mughal periods. The paper is aged and slightly yellowed. There are several horizontal lines drawn across the text, possibly indicating sections or corrections. The handwriting is dense and fills most of the page.

The image shows a single page from an old manuscript. The paper is yellowed with age and has some visible creases and stains. The text is written in a dense, cursive script, filling most of the page. There are about 15 lines of text. Several lines are underlined with red ink, possibly indicating important sections or headings. The handwriting is elegant and consistent throughout the page.

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محققان در این مورد نیز نظر کرده اند و میگویند که اگر این حرف را بپذیریم  
موردی که در این مورد نیز نظر کرده اند و میگویند که اگر این حرف را بپذیریم  
نموده اند و میگویند که اگر این حرف را بپذیریم

در مورد این حرف که در این مورد نیز نظر کرده اند و میگویند که اگر این حرف را بپذیریم  
نموده اند و میگویند که اگر این حرف را بپذیریم  
نموده اند و میگویند که اگر این حرف را بپذیریم

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نموده اند و میگویند که اگر این حرف را بپذیریم  
نموده اند و میگویند که اگر این حرف را بپذیریم







Handwritten text in Persian script, likely a continuation of a letter or a chapter section. The text is dense and covers most of the page.

Handwritten text in Persian script, continuing from the previous page. It includes a large, bold heading or section marker in the middle of the page.

Handwritten text in Persian script, continuing from the previous page. The text is dense and covers most of the page.

Handwritten text in Persian script, continuing from the previous page. It includes a large, bold heading or section marker in the middle of the page.







This image shows a page from a handwritten manuscript in Arabic script. The text is written in black ink on aged, yellowish paper. The script is a cursive style, and the lines are closely spaced. Several lines of text are underlined in red ink, which is a common feature in such manuscripts to highlight specific sections or headings. The overall appearance is that of an old, well-preserved document.

[illegible]

The image shows a page from an old manuscript, likely in Arabic or Persian script. The text is written in a dense, cursive hand, filling the page from top to bottom. There are several red ink markings, including a prominent red line and a red dot, which appear to be corrections or highlights. The handwriting is highly stylized and difficult to decipher. The paper is aged and yellowed, with some visible texture and slight discoloration.

اصحاب فرق الکتاب

بسم الله الرحمن الرحيم

باسم الرحمن الرحيم

This image shows a page from an Arabic manuscript. The text is written in a dense, cursive script, characteristic of the Maghrebi or Andalusī style. The ink is dark, and the paper is aged and yellowish. The text is arranged in horizontal lines, but there are several diagonal lines drawn across the page, possibly indicating corrections or divisions. The handwriting is fluid and connected, with many ligatures. The overall appearance is that of a historical document, possibly a letter or a page from a larger work.











Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of text. A red line is drawn across the middle of the page, separating the text into two sections. The text is written in a cursive style and includes several lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of text. A red line is drawn across the middle of the page, separating the text into two sections. The text is written in a cursive style and includes several lines of text.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of text. A red line is drawn across the middle of the page, separating the text into two sections. The text is written in a cursive style and includes several lines of text.











Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and includes several lines of prose. There are some red ink markings, possibly indicating corrections or headings.

Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and includes several lines of prose. There are some red ink markings, possibly indicating corrections or headings.

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Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and includes several lines of prose. There are some red ink markings, possibly indicating corrections or headings.











Handwritten text in a cursive script, likely Persian or Urdu, filling the upper right page. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a continuous narrative or a list of items, with some lines starting with small red marks that could be initials or section markers.

Handwritten text in a cursive script, likely Persian or Urdu, filling the upper left page. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a continuous narrative or a list of items, with some lines starting with small red marks that could be initials or section markers.

Handwritten text in a cursive script, likely Persian or Urdu, filling the lower right page. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a continuous narrative or a list of items, with some lines starting with small red marks that could be initials or section markers.

Handwritten text in a cursive script, likely Persian or Urdu, filling the lower left page. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a continuous narrative or a list of items, with some lines starting with small red marks that could be initials or section markers.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page.

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Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and is organized into several lines. There are some red markings, possibly indicating corrections or headings.

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Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The handwriting is cursive and dense.

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Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and covers the entire page. A red marginalia or correction is visible on the left side.

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Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and covers the entire page. A red marginalia or correction is visible on the left side.

Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and covers the entire page. A red marginalia or correction is visible on the left side.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page. There are several lines of text, with some lines being more prominent than others. A red line is visible near the top right corner.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page. There are several lines of text, with some lines being more prominent than others. A red line is visible near the top left corner.



Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and covers the entire page. There are several lines of text, with some words highlighted in red ink. The page is numbered 119 in the top left corner.

Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and covers the entire page. There are several lines of text, with some words highlighted in red ink. The page is numbered 120 in the top left corner.

Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and covers the entire page. There are several lines of text, with some words highlighted in red ink. The page is numbered 121 in the top left corner.

Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and covers the entire page. There are several lines of text, with some words highlighted in red ink. The page is numbered 122 in the top left corner.



110  
Handwritten text in Arabic script, likely a manuscript or ledger. The text is written in a cursive style and includes several lines of entries, some of which are underlined in red ink.

Handwritten text in Arabic script, likely a manuscript or ledger. The text is written in a cursive style and includes several lines of entries, some of which are underlined in red ink.

111  
Handwritten text in Arabic script, likely a manuscript or ledger. The text is written in a cursive style and includes several lines of entries, some of which are underlined in red ink.

Handwritten text in Arabic script, likely a manuscript or ledger. The text is written in a cursive style and includes several lines of entries, some of which are underlined in red ink.



Handwritten text in Arabic script, likely a manuscript or ledger. The text is written in a cursive style and is organized into columns. There are several red horizontal lines drawn across the text, possibly indicating section breaks or specific entries. The text is dense and fills most of the page.

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Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and is organized into several columns. Red ink is used for headings or section markers, and some lines are underlined. The text appears to be a religious or philosophical treatise.

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117A  
Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines underlined in red ink. The script is cursive and dense.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines underlined in red ink. The script is cursive and dense.

117B  
Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines underlined in red ink. The script is cursive and dense.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines underlined in red ink. The script is cursive and dense.



Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and includes several lines of prose. A small red mark is visible near the top left of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of red ink, possibly indicating headings or important passages. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and includes several lines of red ink, possibly indicating headings or important passages. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of red ink, possibly indicating headings or important passages. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and includes several lines of red ink, possibly indicating headings or important passages. The script is dense and fills most of the page.



Handwritten text in Arabic script, likely a manuscript or ledger. The text is written in a cursive style and includes several lines of entries, some of which are underlined in red ink. The entries appear to be organized in a structured manner, possibly representing a list or a table of data.

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1174

1171



